

2009 Fall Sampler **Lectures**

This fall, we offer you two more Sampler lectures in September and October that will give you a fresh look at the Hall and the region's colonial history. Return the form on the back to join us at the Hall!

Flowers on the Frontier: The Bartram Family, Plant Collectors and Naturalists in 18th Century North America

Joel T. Fry, Curator, Bartram's Garden

John Bartram and his son William were unique figures in 18th century America, homegrown natural scientists and also practical gardeners. Four generations of Bartrams lived and worked at the family garden from 1728-1850 and made their livelihood by the exchange of plants and natural history specimens with the world. America's oldest living botanical garden, Bartram's Garden became a gathering point for scientists, artists, gardeners, and the curious. Historic garden authority and curator Joel Fry will trace the careers of John and William Bartram, their travels in North America, and their impact on international science. It will also look at the history of the Bartram family garden and its influence on horticulture at home and abroad.

Wednesday, Sept. 23rd
6pm Reception 7pm Lecture

\$35 per person

Re-Creating a Young Woman's World: Discoveries in Caroline Pennock's Silhouette Albums

Anne V. Verplanck, Consulting Curator

You won't want to miss this lecture, so intimately connected to the life of the Hall! Anne Verplanck, consulting curator based in Chadds Ford, Pennsylvania, works with museums and individuals on their collections. A graduate of Connecticut College, Dr. Verplanck earned M.A. and Ph.D. degrees at the College of William and Mary. She is the former Curator of Prints and Paintings at Winterthur Museum, where she also was Interim Director of Museum Collections and Interim Director of the Research Fellowship Program. She has lectured widely on portraiture and curated several exhibitions on the subject. Dr. Verplanck co-edited, with Emma Lapsansky, the book *Quaker Aesthetics*, published in 2003 by the University of Pennsylvania Press. She teaches in Winterthur's Program in Early American Culture with the University of Delaware and is currently researching a book on the graphic arts of Philadelphia, for which she received research fellowships from Winterthur and the Library Company of Philadelphia.

Wednesday, October 14th
6pm Reception 7pm Lecture

\$35 per person

Christmas Celebration The festive annual Primitive Hall Christmas party will be held on **Sunday, December 6th**. Look for something new when your invitation arrives later this fall.

Annual Fundraising

Underway Hopefully, you've recently received your annual appeal letter. To those who have donated, we thank you so much! If you haven't yet replied, please consider this historic homestead in your giving plans.

Updated Website Thanks to a recent grant from the Chester County CVB – and one of our wonderful volunteers – our website has a new look. Go to: www.primitivehall.org.

Historic Encampment

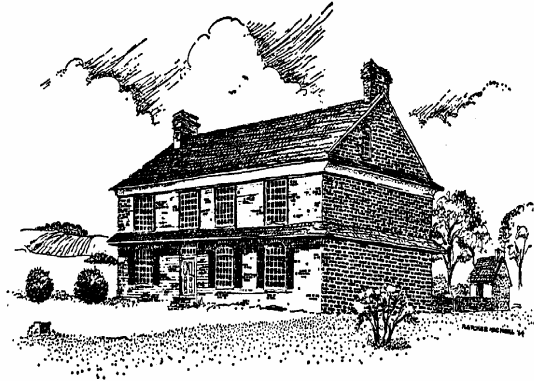
Weekend Again in May, the 4th Continental Light Dragoons held a weekend encampment at the Hall. We were delighted to host the second visit of these colonial re-enactors (and their horses). Look for the troupe to return sometime in 2010!

Visitors We were pleased to welcome the Southern Chester County Chamber of Commerce earlier this summer. The organization brought an enthusiastic group of 40 members for a tour of the Hall.

Are you a Pennock Family Member?

If you're a Pennock descendant, please check the form and return it to us. We'd like to know!

2009 Primitive Hall Sampler Lecture Series
Ticket Form



Print and Mail to

Primitive Hall P.O. Box 489 Unionville, PA 19375

Name _____

Address _____

Phone _____ Email _____

I am a Pennock descendant

Sampler Lectures

I would like to order ticket(s) to:

Flowers on the Frontier: Bartram Family (Sept 23rd)

_____ tickets @ \$35 = _____

A Young Woman's World: Caroline Pennock's Silhouettes (October 14th)

_____ tickets @ \$35 = _____

Please send a Primitive Hall DVD

_____ DVDs @ \$20 = _____

Enclosed is my contribution to help sustain and preserve the Hall:

\$ _____